

## 2004 Confluence Pocket Program

Function room map and schedule grids are on a separate piece of paper. Most items are open to all attendees, however, Kaffee Klatsches, Literary Beers, Tea with Tammy and Quick Theme Song require sign-up **at the Registration table**.

### Friday

#### 5:00pm

**[New Jersey] My Jeep's Gone AWOL: New and Future Military Technology**

Greg D. Armstrong, William Keith, Paul Pence

**[New York/Delaware] Fanstasy Rising: A Look at the Best New Fantasy**

Susan Dexter, Tamora Pierce, Michelle Sagara West, Wen Spencer

**[Maryland] Where No Filk Has Gone Before**

The panel and audience nominate great SF/F/H works that would seem to be great candidates for writing filk songs about, even if few or no songs have been written about them so far. Randy Hoffman, David M. Kushner

**[Virginia] Video: *Godzilla* (1954)**

**[403] Kids: Science Is Fun - Robert Nansel**

#### 6:00pm

**[New Jersey] Has the Age of the Cooperative Novel Arrived?**

A demonstration and discussion by a local team writing a novel together. Kevin Hayes, Diane Turnshek

**[New York/Delaware] Following the Ring: What Will Be the Next Big SF or Fantasy Epic Film?**

Alexis Gilliland, Timothy E. Liebe, Kathy Morrow

**[Maryland] Lyric Workshop**

Generic songwriting and performance workshops are popular at conventions, but not a dedicated lyrics workshop. You've got a melody—how do you put the lyrics to it? Chris Conway, Dan Hart, Randy Hoffman

**[304] Reading: David Barr Kirtley**

#### 7:00pm

**[New Jersey] Alpha: Surprises, Successes, and Survivors**

Robert Nansel, Diane Turnshek

**[New York/Delaware] Moderated Discussion: Hugo-Nominated Short Fiction**

Dan Bloch

**[Maryland] Filk Concert: Pete Grubbs**

**[304] Reading: Paul Melko**

**[Virginia] Video: *Return of Godzilla* (1984)**

#### 8:00pm

**[New Jersey] Science Fiction on the Stage**

David Brody, James Morrow, Robert Nansel, Thomas Seay

**[New York/Delaware] The Changing Mission of the Small Press**

Small Press used to mean edgy, new; now it seems to mean reprint, classic. David G. Hartwell, Herb Kauderer, Jim Mann, Paul Melko

**[Maryland] Filk Concert: David M. Kushner**

**[304] Reading: John A. Taylor**

#### 9:00pm

**[New Jersey] Firefly**

Why didn't this show die on cancellation? Jim Mann, Charles Oberndorf, Michelle Sagara West, Diane Turnshek

**[New York/Delaware] Looking at Other Genres: Mysteries**

Many SF writers write mysteries, or use them within their SF: is there a common hook? What are the mystery elements you use, what are the ones you ignore? Tim Esaias, Paul Pence, Wen Spencer, Mary A. Turzillo

**[Maryland] Filk Concert: Dan Hart**

**[302] Literary Beer (requires sign up at Registration): John A. Taylor**

**[304] Reading: William Tenn**

**[Virginia] Video: *Godzilla vs. King Kong* (1962)**

#### 10:00pm

**[Maryland] Urban Tapestry Filk Concert**

Allison Durno, Jodi Krangle, Debbie Ridpath Ohi

**[New Jersey] Moderated Discussion: Hugo-Nominated Films and TV**

Jim Mann, Laurie Mann

#### 11:00pm

**[New York/Delaware] Open Filking**

**[Virginia] Video: *Godzilla vs. King Ghidorah* (1991)**

## Saturday

**9:00am**

**[Virginia] Video: *Rebirth of Mothra* (1996)**

**10:00am**

**[New York/Delaware] Mod. Discussion: Hugo-Nominated Novels - Ann Cecil**

**[302] Writing Exercises**

Bring a pen and paper, led by Robert Nansel.

**11:00am**

**[New Jersey] Space: The Next 50 Years (in Real Life and in SF)**

William Keith, Paul Pence, Bud Sparhawk, Shane Tourtellotte,  
Mary A. Turzillo

**[New York/Delaware] Beyond King: The Range of Modern Horror**

Mike Arzen, Lawrence C. Connolly, David G. Hartwell, David Barr Kirtley,  
John A. Taylor

**[Virginia] Video: *Monster Zero* (1965)**

**[Ohio] Autographing: Alan Irvine, Herb Kauderer**

**[302] Kaffee Klatsch (requires sign-up at Registration): Alexis Gilliland,  
Michelle Sagara West**

**[304] Reading: GoH Reading: "My Jokes" - Michael Kandel**

**[403] Kids: Kinderfilk, Urban Tapestry**

**12:00pm**

**[New York/Delaware] Not Just For Kids: The Best in YA SF & Fantasy**

Susan Dexter, Alan Irvine, Robert Nansel, Tamora Pierce, Mary A. Turzillo

**[New Jersey] Writing in Another's Universe**

Since Sherlock Holmes, authors have been creating more stories using characters and universes "not their own." Now it has become a regular business, and derives not just from stories but also from games, movies and TV shows. How do you stay creative? What are the good points and the problems? William Keith, Will McDermott, Wen Spencer

**[Maryland] Filk Concert: Mark Mandel**

**[302] Alpha Attendees Meet Debbie Ridpath Ohi**

**[304] Reading: Fruma Klass**

**1:00pm**

**[New Jersey] The Canals of Mars**

This talk will address the Martian canal system, as observed by Giovanni Virginio Schiaparelli and Percival Lowell, and consider its implications for Martian civilization. The prospects for communication and trade will be discussed. Reductions in space program expenses, through inviting the Martians to visit us first, will be proposed. Tim Esaias

**[New York/Delaware] Beyond Kuttner & Tenn: Humor in SF & Fantasy**

Humor has been an important part of SF and fantasy, at least since Kuttner wrote of a drunken inventor and his attempt to make a better beer opener ("The Proud Robot"). Humor in its various forms, from satire to farce, from the subtle to that which causes us to laugh out loud, remains an important part of the field. Is humor in an SF or fantasy setting different from humor in other genres? Humor in our genre, where it's been, where it is, and where it's going. Tobias Buckell, Alexis Gilliland, Michael Kandel, Kathy Morrow, William Tenn

**[Maryland] One-shot Concerts**

**[Virginia] Video: *Godzilla vs. MechaGodzilla* (1993)**

**[Ohio] Autographing: William Keith, Mary A. Turzillo**

**[302] Tea with Tammy (requires sign-up at Registration)**

Tamora Pierce

**[304] Reading: Wen Spencer**

**1:30pm**

**[403] Kids: Milk and Cookie Klatsch**

**2:00pm**

**[New Jersey] Bowdlerizing of Science Fiction for the Modern Market**

Bowdlerizing means "to modify by abridging, simplifying, or distorting in style or content." Is SF being bowdlerized for a less sophisticated public? Tobias Buckell, Tim Esaias, David Barr Kirtley, Fruma Klass, Paul Melko

**[New York/Delaware] Without Borders: A Look at Interstitial Arts**

Interstitial literature can fall into the cracks between genres or it can bind two or more genres together (see <http://www.artistswithoutborders.org/>). The panel discusses such literature, both from a reader's perspective as well as from the perspective of a writer or editor. Is such fiction more common now than it was 30 years ago, or does it just seem that way because we're more prone to notice it? David G. Hartwell, James Morrow, Charles Oberndorf

**[Maryland]: Boogie Knights Filk Concert**

At the end of this concert, Randy Hoffman needs to see anyone who signed up for the "Quick, We Need A Theme Song."

**[Ohio] Autographing: Triangulations 2004**

**[302] Moderated Discussion: The Furry Phenomenon and its Appeal to the Younger Generation**

DyreDream, Leslie Mann

**[304] Reading: Michelle Sagara West**

**[403] Kids: Here Be Dragons**

Alan Irvine

**3:00pm**

**[New York/Delaware] Interview of Guest of Honor Michael Kandel, Conducted by James Morrow**

**[Virginia] Video: *Gamera: Guardian of the Universe* (1995)**

**4:00pm**

**[New Jersey] Moderated Discussion: Fan Fiction Online**

Is fanfic constructive writing or just disguised porn? Daisy Gamgee

**[New York/Delaware] The Space Opera Revival**

Kathryn Cramer, David G. Hartwell

**[Maryland] Filk Concert: Mark Bernstein**

**[Ohio] Autographing: Michael Kandel, James Morrow**

**[302] Kaffee Klatsch (requires sign-up at Reistration): Lawrence C. Connolly, Charles Oberndorf**

**[304] Reading: Alexis Gilliland**

**4:30pm**

**[Virginia] Video: *Spirited Away* (2002) Anime Encore**

**5:00pm**

**[New Jersey] Flash Fiction: Flash of the Moment or Wave of the Future?**

Can you tell a story in 750 words or less? Mike Arzen, Tobias Buckell, Laurie Mann, Thomas Seay, Diane Turnshek

**[New York/Delaware] Twain's Connecticut Yankee, William Tenn**

**[Maryland] Filk Concert: Dave Rood**

**[Ohio] Autographing: Tamora Pierce, Wen Spencer**

**[302] Beer Tasting**

Sample some interesting beers - donations welcomed! James Walton,

**[304] Reading: Lawrence C. Connolly**

**6:00pm**

**[Maryland] Quick, We Need a Theme Song!**

At the end of the Boogie Knights Concert, Randy Hoffman gave participating songwriters a worthless single-paragraph back-cover-blurb-style description of a classic SF/F/H story, but weren't told the title of the story. The writers spent the last three hours writing an instafilk "theme song" for the story based on that paragraph. Now, the paragraphs will be read and the songwriters will perform the newly composed songs. The story titles are then revealed and we find out how appropriate (or not) the songs really are. Songwriters must sign up for this at the Registration table in advance.

**7:00pm**

**[Virginia] Video: Tristar's *Godzilla* (1998)**

**8:00pm**

**[New York/Delaware] The Confluence Play: "Encounter at FourPoints"**

**[Maryland] Moderated Discussion: Retro Hugos - Jim Mann**

**9:00pm**

**[New York/Delaware] Poetry Readings - Tim Esaias, Mary Turzillo & Others**

**[Maryland] Romance Above Ground: SF Romance**

If there's all that sex, why bother with physics? Juanita Coulson, Timothy E. Liebe, Tamora Pierce, Wen Spencer, Diane Turnshek

**[302] Literary Beer (requires sign-up): James Morrow & Kathy Morrow**

**[Virginia] Video: *Godzilla vs. Destroyah* (1995)**

**9:30pm**

**[New York/Delaware] Featured Filker Concert: Chris Conway**

**[Virginia] Video: *Destroy All Monsters* (1968)**

**10:00pm**

**[302] Wine Tasting – Zane Melder**

Try some interesting wine (and cheese) - donations welcomed!

**[304] Reading: Daisy Gamgee (This reading is for adults only)**

**11:00pm**

**[New York/Delaware] Open Filk**

## Sunday

**9:00am**

[Virginia] Video: *Rebirth of Mothra II* (1996)

**10:00am**

[302] Writing Exercises

Bring a pen and paper, led by Robert Nansel.

[403] Kids: Build a City - DyreDream

[New Jersey] Worldcon and Fandom: What's Beyond Pittsburgh?

Worldcon is coming to our part of the world again as the Worldcon lands in Boston over Labor Day weekend, featuring local writer William Tenn as one of the guests of honor. Ann Cecil, Jim & Laurie Mann

**11:00am**

[New Jersey] The Best Short Stories that Nobody Reads Anymore

Kathryn Cramer, Fruma Klass, Bud Sparhawk, John A. Taylor

[New York/Delaware] SF and Storytelling: SF as Both Oral & Written Medium

Alan Irvine, James Morrow

[Virginia] Video: *Godzilla Millennium* (1999)

[Ohio] Autographing: Tobias Buckell, Paul Melko

[304] Reading: Shane Tourtellotte

[403] Kids: Kinderfilk Randy Hoffman

**12:00pm**

[New Jersey] Influences: A Look at What Genre and Non-Genre Writers Are Influences on Today's Writers

Writers are influenced by other writers. What writers have been major influences over the years, both on your own writing and on the field.

Charles Oberndorf, Michelle Sagara West, Shane Tourtellotte,

[New York/Delaware] The New Weird

China Mieville has said: "Something is happening in the literature of the fantastic. A slippage. A freeing-up. The quality is astounding. Notions are sputtering and bleeding across internal and external boundaries. Particularly in Britain, where we are being reviewed in the papers, of all things, and selling copies, and being read and riffed off by yer actual proper literary writers. We are writing books which cheerfully ignore the boundaries between SF, fantasy and horror." Is the "New Weird" a real movement? Tobias Buckell, Lawrence C. Connolly, Kathryn Cramer, Paul Melko, Mary A. Turzillo,

[Maryland] How to Be Funny

Mark Bernstein, Dan Hart, Randy Hoffman, Mark Mandel

[302] Kaffee Klatsch (requires sign-up): Michael Kandel, William Tenn

[304] Reading: James Morrow

**1:00pm**

[New Jersey] Beyond the Big Three: Other Great Writers of the 1950s

Many people think of the "big three" — Heinlein, Asimov, and Clarke — when they think of '50s SF. These three writers produced significant work in that period. But a number of other writers helped to make the 1950s such a great decade — Anderson, Leiber, Sturgeon, and Blish, as well as Tenn, Kuttner, Kornbluth, and Sheckley. Alexis Gilliland, William Tenn, Michelle Sagara West

[New York/Delaware] SF in Translation

Michael Kandel, James & Kathy Morrow

[Maryland] Art Show Auction

[Virginia] Video: *Gamera 2: Attack of Legion* (1996)

[Ohio] Autographing: David Barr Kirtley

[302] Alien Instruments and Music

What music might aliens create (assuming they had a musical aesthetic) and what instruments might they might use to do it? Chris Conway, Dave Rood

[304] Reading: Charles Oberndorf

**1:30pm**

[403] Kids: Milk & Cookie Klatsch

**2:00pm**

[New Jersey] Godzilla at 50

Is he getting too old for this line of work?

Lawrence C. Connolly, Kevin Geiselman, Timothy E. Liebe, Jim Mann

[New York/Delaware] Dark Fantasy

David Barr Kirtley, Will McDermott, Thomas Seay

[Ohio] Autographing: Fruma Klass, William Tenn

[302] Dead Dog Filk

Must conclude by 4pm so we can return the room to the hotel.

[304] Reading: Tobias Buckell

**2:30pm**

[Virginia] Video: *Godzilla vs Megaguirus* (2000)

**3:00pm**

[New York/Delaware] Today's Dragons

Susan Dexter, Daisy Gamgee, Kathy Morrow, John A. Taylor,